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764 565 burial as unhygienic. The commoners always buried their dead simply. Funeral feast costs often bankrupted the relatives of the radja. I must find out how the funerals are run now. Perhaps they merely bury the dead. I remember that I heard one fellow call the tombs in the plaza "old" ones.

776 They knew about nitu and dewa and moyang, and there must be plenty of pagan beliefs here, even among the Catholics.

872 [797] There is a mission school here in the kampong. The assistant has finished five grades of schooling in Ndona.

291 178 The clothes here consist of a sarong for the men (old style) although this is changing fast, a sloppy sarong worn even up to the shoulders for women, and a closed, v-neck blouse, also [302] worn by the women. The latter have a peculiar topknot coiffure. The sarongs are made by women, 286 531 and many people are presently weaving on back bar looms. The colors are mainly bluish and the designs are mostly small.

527 124 Tomorrow is the Flag Day of the Republic, and I will instruct the assistant in the pasanggrahan. Sunday I will explore the kampong. As usual, they have a holiday whenever there is the slightest excuse for one.

622 One thing I did not ask about, but which I must find out about later, is how the kepala kampong is elected or chosen.

693 624 622 565 Also I forgot to say that there were some remarks about how, in an adat case, where the four mosa laki are judges, the kepala kampong may "mix in" but may not judge. Also, he may mix in only if he is of the bangsawan. This evidently means that some kepala kampongs are bangsawan and others are not. I must get this kepala kampong picture straight.

614 The main suku in Watu Roga is Wanda, and the main one in Roworeke is Odja. Aside from the

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614 main suku there are several others in Rewarangga, but they have moved in and are not original suku. But any one of them may be given land and become in effect "members" of the communities. Thus Tibo is a suku which has virtually entered Roworeke. Later I got some kind of an explanation that it was formerly a kampong on the hill above there, but has now moved into a section of Roworeke. In fact, I saw this section, with only about three houses, and it is called Kopoedo. Among the suku which are "foreign" in Rewarangga are Ambu Djawa, Ambu Nduru, and Ambu Rutu. Ambu means grandfather.

624 632 Later I got more information about the mosa laki. Evidently in the kapitanschap there are four big mosa laki: mosa laki mere, giri tumba, ndeto au, and sike sani. Then, in each kampong there are four with the same names, but they are on a lower level even though their functions are the same. I met the mig mosa laki mere and giri tumba of Rewarangga. They were old fellows, dignified, dressed in adat clothes, and most refreshing in contrast to the modernized Catholics like the kapitan and the guru. They are polite and quiet. I got the impression that maybe most [887] of the mosa laki are older men. They are probably mainly if not all pagan too, and probably mainly illiterate.

614 582 Talking with the kapitan and the scribe and a few other lads later, I learned that suku exogamy is not necessary if there is enough distance between the relatives. Thus the kapitan is married to a fellow-Odja. They noted, however, in my questioning, that most people seem to have married exogamously.

527 129 The second day was the Flag Day, and I took ten fellows in the jeep from Roworeke. After the ritual, which was not very impressive (the Sikka radja made a speech with little grace), we went 123 with Ariens (the Controleur) on a ride to Nanga-

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291 similarity. The ikat work and weave patterns
184 of sarongs especially show certain differences.
302 In Sikka the children have the front half of
482 their hair shaved. Here also the women and children usually employ a tumpline.

[27] We had one day in Roworeke as December 27
123 was Independence Day. We left for Badjawa on the latter, after a ceremony. As appears to be usual in Roworeke, which is a most annoying environment with constant requests for jeep rides and a general lack of respect, the kapitan and a large group had to be taken first to kilometer 10 where they had a garden. The kapitan and the kepala kampong pleaded that we come to haul them to Ende for the ceremony tomorrow, but we refused firmly. Today the kepala kampong
[292] wore a woman's felt hat with a chin string.
304 His wife who is pregnant had a tattoo over her arm, but it consisted of a name and random marks. I see this sort of thing everywhere. The old patterns seem to have gone. Today the thing to have tattooed is your name. Then we went back to Roworeke and went to work in the "office" which was full of flies and people.

621 The kampongs in Roworeke are as follows (the
361 area extends from kilometer posts 5 to 8):

1. Nuamere (kilometer 7; the kapitan's area)
2. Bita (across the road, north of Watu Roga)
3. Kopoëdo (inside from Nuamere)
4. Puüdjambu (same)
5. Roworeke Asal (same)
6. Ae Boü (along the road below Nuamere)
7. Ae Utu (along the road below Ae Boü)
8. Wolomere (across the road from Ae Utu; the secretary's area)
9. Tana Ri (kilometer 6)
10. Ndetu (kilometer 5; many Ende folk live here)

[i.e., Kennedy and Kattenburg--Analyst]

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693 632 624 [622] tions. Murder, theft, etc., come to the kepala kampong or kapitan. Such cases are not within the adat sphere. These officials do not interfere with each other's spheres.

632 624 622 The situation in regard to the offices is as follows: The Big Four of the gemeente who are also the Little Four of Roworeke (combined with Worowai) are respectively from Rewarangga, Odja, Rewarangga, and Rewarangga. All except the giri tumba are from Worowai, and here there is a rumah berhala. Only an Odja or a Rewarangga man (and he must be a resident of Roworeke) may be elected kapitan or kepala kampong of Roworeke. In each of the other kampongs there are families in which the Little Fours are hereditary posts. This position is inherited from father to eldest son.

[796] There are no set ritual functions associated with these offices, but the mosa laki mere of the Big Four (I think) must always be there for a big ceremony, and he must receive the lower jaws of the animals slaughtered. I note that an alternative term for the four mosa laki is tuan tanah.

771 796 Some of the people here are Catholics, and I asked if they still did the ritual and prayed when they held a big ceremony. He say yes, and that Catholicism makes no difference in this matter. He was firm in stating that there are Catholic things and adat things. They are

796 241 574 527 separate. The two main feasts of the year are those held at planting and at harvest time, when the crops are brought in ritually to the kampong. At these feasts the mosa are the leaders and the big leader is the local mosa laki mere. There is animal slaughter, dancing, singing, and praying. They wear festive clothes.

[614] [341] 000 And there is also a big suku feast when the bone house of a suku is rebuilt. Thousands attend. Smaller private rites are held for such

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614 here the process has gone much further and they
124 are slower in general to respond. Anyway I got to the point where they said that there are really only two "native" suku here in Roworeke,
[622] Odja and Rewarangga. Only an Odja can become kepala kampong.

622 Incidentally, they agreed that in the old
624 days they had only four adat chiefs. The kepala
[177] kampong were superimposed by the Dutch. They know this. I asked who were really higher in rank, the mosa laki mere or the kepala kampong, and they said that they were just different.
614 Other suku than the main two here are for example, Wanda, Ndoru, Songo, Soa, Fongi; all of which are from Lio, and are represented here by women who have married in mostly. Then there is Djawa, which has been here for a long time. Also there is Meo, from Nggobe; Gusi, from another Ende gemeente; Gusa (or Tibo), from Koavena; another Rewarangga kampong; and Woro (same).

778 Koa is the negri lama of the Gusa suku, and there the rumah berhala is located. It is the one that has the images. Many of the oldtimers live there. It is one kilometer uphill from the km. 10 mark on the road, just above the kapitan's garden. There is a rumah berhala in Worowai, where rites are held. I must get to see this.

614 There is no question here but that the Rewarangga suku has the greatest power in all the gemeente. It may also have been the original suku. Next in order is Odja, and evidently next in line comes Reandona, whose native kampong is Manunggo'o, in the hills above Roworeke.

● 527 On December 27, after the ceremony of independence, came the same sort of thing as on flag day, but now for nearly a week there will be no
487 work. We left for Badjawa, the capital of Ngada. The road went along the coast through a number

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872 one-half years ago. Children of, for example,
[177] fifteen can't enter this school because they are too old. This is a big reason why there is less acculturation here than in Larantuka.
624 Also, Larantuka has lost the power of adat
622 chiefs to a greater degree, as has Ende. Here
177 they still are the most powerful leaders, and even the kepala kampong are of the tuan tanah family. This is clearly the area of least acculturation, although in agriculture and technology they are just as advanced if not more so than in the other areas. For example, witness the wooden houses. But adat is stronger here, and the mother's brother's daughter marriage still stands. The priests still compromise
527 more with the old. There are many many feasts.
574 There are feasts at birth, death, marriage, if
796 there are many children, at planting, at har-
756 vest, when a new garden is made, when a new
755 house is erected, and on many other occasions. Some of these are large and some are small. Some are for the family, and some are celebrated by larger units. Some are celebrated by the entire kampong. The biggest is perhaps the cleansing of the kampong ceremony. The medicine man, mbako decided when one is needed. Thus he says there is a lot of illness, etc., and it is time they had a "tjutji kampong."

756 There is at least one mbako in each kampong,
609 and some kampongs have more. He learns his trade from his father, but there are cases where such succession is not followed. There is one in Weol. However, they will never tell an outsider who the mbako is. He is secret. They all know who he is. However, even during a rite, he keeps in the background so that he can be kept hidden. Query: Is this because of the fear of the mission or the government or what? I couldn't get much about the latter, but I will try later. This is amazing!

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776 The main god, called in the books Mori Kraeng, is properly called Moring Agunaran.

565 554 Kraeng here is the original title for high nobility, but it has been cheapened now and any big may use this as a title. Thus the kepala kampong may be called kraeng.

196 614 782 231 [887] At ceremonies animals are cut up. This is done by families or pangas. Each man in the group sacrificing the beast, touches its neck with his knife, and finally one who is very clever kills the animal. (This is like the touching of the head stuff in Borneo head-hunting.) Praying is done by a clever old man. He is not necessarily the tuan tanah or mbako or any set person.

526 535 574 555 The whip dance (main tjatji, as they say here) is done at many feasts. Each house has some costumes, and the men may use them. They say that it is true in these whip dances that they try to hurt the opponents, and that the girls admire one who has put out another's eye.

764 In these two kampongs there are no graves under the holy trees, but they say that there are graves under the tree at Ruteng.

535 ●527 526 533 [276] [887] 000 In the afternoon we went to see some fine dancing on the Ruteng alun-alun. This is part of the week long independence festival. The lads are still doing the whip stuff, and they get prizes if they draw blood. There are scars on the backs of many of the men because of this. There was a troupe of amazingly dressed men from kampong Ruteng who were dancing and singing. Betel ingredients were passed to them. Two old women were beating drums to all sorts of rhythms, and there was also a lad beating on a gong. Later two women played two gongs, and women and men played drums. This entertainment was complicated and good. Most drummers and gong players seem to be old women. These

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776 782 In regard to Manggarai religion: The poti-potiwolo live in trees; the giants have one leg and one eye; if a tree is cut down an offering is given to them.

The ine weu are dwarfs with long breasts. They strangle men with the latter. They live in forests.

The darat are in the forests too. They assume the shape of relatives and lure children so that they can kidnap them. If a child disappears, the people go out with drums and gongs to scare the darat into yielding. The poti empo are ghosts of the dead. Offerings are made to them in all rites. These ghosts hang around their graves and the kampongs. Wakar are higher spirits. Of these the good spirits are wakar dia, bad spirits are wakar daat.

The name of the high god is Mori Kraeng.

241 776 782 231 There are two kinds of gardens: lingko randang and lingko umah. The former are under the aegis of ghosts of the dead tuan tanah. The latter are under the aegis of ordinary poti. Each gelarang must have at least one of the former (lingko randang). For the lingko randang there are more and greater prayers. And at ceremonial rites for that type of garden buffa- [526] loes must be killed and the whip fighting must be done at its harvest festivals.

241 782 624 231 527 The agricultural feasts are:

(1) Leas ose, when the garden is divided. A pig is sacrificed.

(2) Bentio ratji, when the land is ready. Pigs and fowls are sacrificed. The people go around the lodok five times, led by the tuan tanah, in order to chase the setan. Planting is done two days after the feast. Then, for two and a half months nothing is done in the garden, not even weeding.

(3) Kalok, to drive away the mice. A pig is sacrificed and the people go around the lodok

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241 five times. Then two men imitate mice and run
782 around, while others pelt them with clods of
231 earth. This part is called mburu pusu. After
624 this weeding can be done.

●527 (4) Tege rego, when the crops are ripening. A pig is sacrificed and the people go around the lodok five times. (The tuan tanah always leads the procession of the people who have shares in the garden being rited.)

(5) Tjepa, just before the harvest. Each family concerned gives a pig, rice, etc. If the garden is a lingko randang, a buffalo must be sacrificed. The animals are assembled in the kampong, and the crowd, with one of the pigs, goes to the garden. Each one plucks a stalk and a hair. The pig is killed. Then they go back to the kampong and go around the "adat house" five times and then go inside to dance. Then all the other beasts are killed and the
[195] whipping starts. While harvesting, special words are used for animals and aliens.

776 At all feasts the poti empo are called and
769 the setan are chased. Therefore, the dead are never buried far from the kampong, and perhaps inside the kampong. Thus it is easier to call them. They live at their graves.

124 We talked with the assistant Sunday and then
[524] took him home. (We discovered in Ende later that the bamboo clapping game is also practiced there.) Then we set out for Badjawa, which we reached in the evening. The next morning a lad named Alfons appeared and said that the Radja Kedua had told him to show us the Soa area when we were in Badjawa. He is the former guru agama [religious teacher] and had taught Malay and Ngada to many priests. He is good looking and intelligent and wears leather puttees.

361 Then we went to Soa, but first stopped at a
621 spectacular kampong named Lekedjere, on the side
614 road to Soa. It is pure Ngada, really a double

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796 held under the ama kebang.
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782 Note the food symbolism in these most impor-
[887] tant rites. They take place under the barn. There are present at these ceremonies the old women (in the old days young virgins) who act as tuno wudjo and food divider. The high point is the killing of a pig, and the meat is mixed with the rice and the blood and the four posts are smeared with this food. Everyone eats. The whole thing is completely linked with fertility. And the ancestors are summoned in the litany and are invited to come and eat.

778 There are plenty of holy places, such as the
[346] kampong lama, the place where the tuno wudjo is (what does this mean?), the place where they used to assemble before a war (did they do this before the recent war against Waibalun? Perhaps the few who did the active part of the warfare did). Then there are also holy stones: nubanara, and saonivang. There is also a church or rather a chapel!

The stones are especially important, and this is a real stone cult area. He admits this, and if I had time I could get much about the stories, beliefs, etc., in regard to these stones. I told him about the Stonehenge, the dolmens, etc., and he caught onto this fast.

241 The festival calendar is largely one of agri-
• 527 cultural feasts. The main ones are at planting and harvest. There are other agricultural feasts too, at all stages. For example, there are festivals at the time of burning the fields, clearing the fields, etc. In all, the agricultural cycle includes thirteen rites. At the thirteenth the harvest comes, and a big time is had by all. Everyone eats and there is a lot of noise. During the growing period everything
[824] is quiet in order not to disturb the spirit of the crops. This is a period of danger and much

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527 risk, and one must tread warily and devoutly.
241 Observing all the rites and showing respect for the most important thing of all, food, is the proper thing.

[182] There are also feasts to ask for rain (held at the korke), and against widespread illness (also at the korke), for a new korke, for a new kebang, and for a new "big house."

Note that most of the agricultural rites occur in the fields.

Once in about every nine to ten years they have a great thanksgiving feast, if the crops are good.

[851] A small feast is given when a child is born, but there is no animal sacrifice. If twins are born, however, an animal is cut. Note the gladness displayed at the increase or income of any kind whatsoever, including an additional human being.

[585] There is no marriage feast at all in the old adat.

The biggest feasts are those held at harvest, for a new korke, and the thanksgiving feast.

[171] Note that the Toradja have the thanksgiving feast too, and I saw the start of it there.

[346] The new korke feast is now given when they have a new church!

346 614 177 Note the way that the church links with the old cult. I remember almost the first thing I heard here was from the priest who said that the new church is being partly paid for by selling the tusks of the families whose carelessness caused the fire which burned the old church. He also said in the church, both in the old and the new, there are the signs of the four main suku. They have their place in the church. And I suppose they will cut up animals for the new church too. If so this sort of takes the wind out of the argument against constructing a new korke, namely, that it would cause too much of a waste of animals.

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875 797 reason for this is that Mohammedans are not educated enough to have many teachers yet. Thus, the mission has given Catholicism a big head start, as is the case in Ambon.

771 797 There are only about ten Mohammedans in Roworeke. They had a mosque at kilometer five formerly, but it is gone now. The maximum number of converts in the kampong, to Mohammedanism, per year is from one to two. There is a chapel here, and the priest comes once a month to hear confessions, hold mass, etc. Otherwise, the people here go to Ndona for mass (I see them on Sunday walking; rain means nothing to these people). I get the impression that many people do not go to mass. For example, every Sunday I have been there, the kapitan and the assistant and many others do not go to church so far as I can see. And I don't see many women who look as though they had gone. I should have asked about this.

778 There are two ancestor grave-bone shrines, i.e., one in Roworeke and one in Watu Roga. There are also plenty of stones and the usual graves. There has never been a real rumah berhala here. But Manunggo'o had one.

● 527 [755] The principal feast time is at planting. The tuan tanah (mosa laki mere) must be there at that time. There is no illness exorcism feast held any more. Thanksgiving feasts for good crops are held privately, not communally. There is a great feast for rebuilding the grave-bone shrine.

788 [753] There is plenty of private pagan rituals, for example, to ward off illness, to make offerings to trees, and the dukun stuff. In addition, there is the bisa mari. (Having seen the dukun and how he diagnoses, I understand Migo when he said that he has a personal-family buffalo totem taboo because the dukun said it caused his illness.)

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527 852 A small feast is given at the birth of a child.

304 There is no supercision, except for Mohammedan circumcision, and this is done only in a few cases. (Evidently, in Indonesia, where supercision was in before, they may continue it under Mohammedanism, for example, in Makassar. But where there was no cutting before, they take on Mohammedan circumcision only.)

They say that they never had any cutting here. However, they say that they know of at least two kampongs in Lio where cutting did take place.

622 793 The mosa laki are of course religious as well as adat chiefs. The Catholic priest has a house here, but does not reside there. He makes periodic visits. There are two religious teachers.

771 I can discern no Hindu or Buddhistic elements.

798 I wonder if the new bureaucracy, and also the Mohammedan majority, may cause trouble for the Catholic-oriented education of Flores. So far there has been no trouble.

798 There is very little discussion of religion here. They seem to let it slide by, and I get the idea that there is no great trouble in regard to paganism because (1) they never had any real resistance here, and (2) the pagans are too dumb, and so are the Christians, and (3) the Catholics do not evidently attack directly.

782 797 [231] There was no trouble here in regard to the acceptance of Mohammedanism from the standpoint of sacrifice, because they have plenty of non-taboo animals, for example, the buffalo, cattle, and goats. Therefore, it is not necessary to have a pig for pagan rites, and even the Mohammedans would get their share at a feast. This is different from Larantuka, where a Mohammedan would go hungry at the largely pork provided feasts. And also, in Larantuka, the all-essen-

517 few moving pictures, and the trips to Ende town.

535 [526] They dance and sing, although they do not have the whip dueling here. They do the bamboo dancing as in Manggarai. They dance and sing only at the time of the full moon, and [534] prepare the occasion in advance. Local instruments are only the drum and the gong. Anything else is imported. And the only dances of old are the ronggeng and the main tandak (round dance), and the bamboo dance. This is all.

526 524 They play soccer and raga (rattan kick ball). They have no card games. They do have a corn and hole game. They also spin tops, but do this only after the harvest.

53 [286] They no longer make wooden images. There is no stone work here and no drama (evidently not even much in the ritual). There is no painting. Weaving is about the only local art. Thus they are very poor, aesthetically.

527 The only free days are feast days, Lebaran, and now merdeka. The rest of the time the people have to work hard. As they say, it is kebon, kebon, kebon. But after the harvest things are easier. During the growing season times are really arduous.

546 Very little is known locally about alien amusements. They seldom see movies, seldom if ever read, and almost never talk with foreigners. (Indeed, this underlines the remoteness of these people. They are near Ende, but nearly all of them are far away from anything outside.) Most of the people here (by far) have never seen a movie, and the others have only seen one once or twice. They do not understand that sound movies talk. This came out when I asked about how many people had seen them. The kapitan said that they don't have that kind of movies (he had never heard of them evidently). Yet he has seen at least one, but he thought

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546 the sound track was just a gramophone playing a kind of spoken accompaniment to the pictures! This shows either that he has actually never seen a movie since sound came in, or that he did not understand. If the latter, it shows that few if any Malay language films come to Ende. Yet the Dutch I asked said that they thought there had been a few (but they seemed to be not certain about this). What a revelation, if this is true, it will be in Ende to a lot of folk when the first Malay movies come in. I can hardly believe this. Maybe the kapitan has seen only silent movies at the mission. I should have asked more closely, but I always have such trouble working with these restless people that I forget to follow up, and I am glad to get what I can and move on.

538 I get the idea that tales are important here, though probably much less so than in such places as Larantuka.

527 I wonder if any of the three holidays they have here mean much to these people, who work only in the gardens. They probably just keep on going. But I seem to note more men about on Sundays than on other days, and my guess is that Sunday has become a kind of holiday.

167 They say that many young men would like to
651 see the world but have no opportunity to do so.
486 The kapitan says that perhaps nearly all in the town districts of Nggobe and Rodja would leave if they got the chance. But the radja would not give permits anyway. I asked Arriens[1] about this infringement of freedom of movement, and he says it is for the purpose of collecting taxes. I guess it is also because traditionally these small units have been like nations, with everything outside the radjadom to be considered as foreign. I can see why there is chiseling and why the radjas do not want their

[1] [i.e., Controleur at Ende--Analyst]

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166 578 affect mainly the younger branches of panga. The older ones are too important to leave.

[592] Most of the people who leave go as households, except for the men who marry out.

166 574 621 527 Those who leave never come back, as far as the assistant knows, but there have been returnees in other kampongs. They do come back, however, for the big feasts in the mother kampong. There are five kinds of festive returnees: (1) for kampongs in the gelarang Veol, all must come to Veol for the big feast, and so must Veol go to the tjabang kampong feasts. (2) for kampongs in the dalu Rahong, but in other gelarang, if there is a big feast, a delegation must be sent to the mother kampong, and vice versa. These kampongs have their own tuan tanah in the new Veol kampongs, whereas type (1) kampongs have only a tjabang tuan tanah. (3a) For kampongs outside the dalu Rahong, they may come if they want to, but they need not do so, and vice versa. They have their own tuan tanah. (3b) Isolated Veol families which live in kampongs among other va'u always come back, as otherwise there is no ritual life for them in relation to the ancestors, etc. (4) The Ndung and Veol folk, because they are nearby and of the same va'u, always come to each other's big feasts. (5) The Ndung area kampongs (Ndung gelarang) come to the Ndung feasts. Any of them may come to the Veol feasts too, and vice versa. The pattern in the gelarang Ndung is not so complex, as it is actually a branch of Veol.

527 574 756 The big feasts so treated are: (1) "New Year" which comes in November or December. It is not on any set day, but takes place when the gardens are all set and growing. The work is then over; (2) the building of a tuan tanah house; (3) a "buffalo feast," i.e., a cleansing of the kampong, a time decided by one of mbako, who decides that

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574 troubles in the kampong are due to influences
756 which must be exorcised.

756 This led to a discussion of the mbako.
[887] There are two to three mbako per kampong. They may be men or women, although they are usually men. They are called to work, a job which is not hereditary. They are always old people. They dream, see spirits (e.g., naga), look at their paraphernalia (for example, glass pieces, wood pieces), etc. However, there is no shamanism.

This led to a discussion of the secrecy surrounding the identity of the mbako. He is rather vague and said something about how they don't want to appear "proud." But this doesn't ring true, so I asked the mandur and he said it is because several mbako were imprisoned here because of witchcraft murders (what kind?). Anyway, here is the pattern of secrecy and fear which I see all over here.

166 Of those who have gone away, none has re-
574 turned to Yeol, as far as the assistant knows.
783 But there have been returnees to other kampongs.

If a returnee is a man who was imprisoned (note how often the jail theme comes up here; indeed the Dutch ruled by jails!) a feast must be given and buffalo killed. It is called the buka tali, to remove the rope. It also cleanses the returnee of the bad influence of the jail. When the Controleur Bedbeder and Pastor van Bekkum came back from Japanese imprisonment, wherever they went there was a buffalo feast in order to set them finally free.

166 If a family left the area without an argument,
574 then no feast is required on their return, un-
769 less it is a long time afterwards and they have come from far away. For example, a policeman or a soldier who has been away for a long while would go through such a ceremony. Then there must be a feast given for two purposes: to tell

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769 more land here). However, the darat (tree spir-
778 its) who lived in the trees are still there on
776 the spot. When such a grove is cut (and most kampongs have a grove), elaborate rites must be given. It is evidently quite dangerous. Therefore, in addition to the darat in all groves, almost every kampong has its own private darat, who live in the kampong grove.

778 This is important: The assistant says that
769 whenever and wherever they have a ceremony they
273 must set a stone in the center of the place
782 where the rite is held. This stone has palm wine poured over it as a libation. The libation is indispensable, and therefore the stone is also indispensable. It evidently represents the ancestral ghosts, who must always get a drink at every rite. And they pour the drink carefully, as though they were pouring it into someone's mouth. Palm wine is hard to get here, but they will go great distances to get it for a ceremony, even though they may obtain only a little, as it is essential. I note the tremendous importance of alcohol all through here. They drink a lot, as I saw in Anam at the New Year feast (see later), and they like it. It seems to be a perfect case of giving the ancestors what they liked best in life.

I noticed another amazing thing, though it
[533] may be unconscious. When the singing teacher at the mission at the Sunday performance for me arranged the boys for a round singing dance (sanda), he put a stone in the center of the place! It was probably just a marker, but note how easily he set a stone there.

527 I do not know if I got information on all
241 the feasts, as the time was getting short, but
574 he gave them as follows:

(1) New Year. This usually comes in October or November or December. It may be later, but may not be held in the summer. It takes place when

We.

527 the gardens are all set and growing. The date
574 is uncertain. Each panga must contribute one
241 pig. At the New Year ceremony they dance,
sing, pray, etc. And from what I saw in Anam,
[273] they drink plenty. The main feast is held in
the central kampong of the va'u, but there is
no set order as to where the successive feasts
are held in order.

(2) There are many garden rites: for a new lodok, for a new clearing, for planting, for the first weeding, if there are many mice, and for harvest. The last mentioned is the biggest. Note that the ceremony for the mice is
[114] not the regular pantomime one described by Coolhaas.[1] This is not held here, but only in East Manggarai.

There is no rice mother here.

231 For the garden rites they usually sacrifice
527 pigs and fowls. A buffalo is sacrificed at
782 the rite for the new lodok, but it is killed
241 in the kampong at the tjompang (the animal is tied to the tree, and thus there is a clear relation between this and the peo of Nageh and the ngadu of Ngada; and note that both of these are forked as though they were cut-off trees; I saw this clearly in Anam, where a tjompang tree had had branches cut and it looked like a rudimentary peo! and note that the buffalo is tied here at the tree as at the peo or at the ngadu). Usually, only one buffalo is killed, and the buffalo is only for a new, main, round garden, i.e., a lingko randang.

242 This raised an interesting point that with
311 the need for rotation of gardens a new lingko randang must be planted every two years, because the soil becomes exhausted and must then lie fallow. At this time beasts graze there and fatten the land with manure. But here in Veol land is now lacking, and they must use the lingko randang and other lingko constantly, which is

[1] [See bibliography, cat. 113 --Analyst]

We

242 311 exhausting the soil. Someday someone is going to have to move away!

241 242 Then we talked of fertilizer. They have heard of using manure here, and I told how the Japanese and Chinese forage for manure, following animals around, and using human wastes too. He said, however, that they have heard of this and that the idea is revolting to them. They wouldn't do it. This is curious. They call manure pupuk! (Note the Batak significance.) However, animals graze on fallow fields, so there is some profit from manure anyway.

241 231 A buffalo is sacrificed at the tjompang for harvest too.

782 527 I am not clear as to whether it is necessary to sacrifice a buffalo for every new round garden and lodok or only for the main one. I think the latter. Anyway, they do not sacrifice a buffalo every year for the garden, but only when a new one is opened and a lodok is set up. The following year or years no buffalo is sacrificed, because the same lodok remains.

Thus, I suppose that with the present constant use of the gardon, there are few if any buffalo sacrificed for lodok. Also, the buffalo sacrifice accompanies only the first harvest from a new garden. There is no buffalo sacrifice in succeeding years for the harvest from the same field.

At the garden rites they pray, sing and dance. [535] There is a harvest parade around the lodok and around the main post in the tuan tanah house, led by the tuan tanah. Note also that the sanda dance (as at the New Year feast in Anan) is done in the house, and this round dance goes around the main post. These are not only stone people but also circular people.

782 231 (3) New kampong. A buffalo is sacrificed at the new tjompang.

527 342 (4) A new big house. Only pigs are sacrificed.

527 We
782 Drums, etc. are set up.
231 (5) A new ordinary house. There is a small
[342] feast, and pigs are killed.

[731] (6) If there is an epidemic, a big feast is
[783] held, like the tjutji kampong of Ambon. The
[756] mbako decides when it is needed. It is called kaba erba golo, which means "buffalo (kaba) makes young or renews (erba) the kampong (golo)." Thus the word for young seems to have the sense of making young or cleaning or renewing. There is a buffalo sacrificed, I suppose at the tjompang.

[697] (7) When a man returns from jail. A buffalo is sacrificed.

[585] (8) A wedding. For such rites only pigs are sacrificed. Buffaloes which are killed at this time are for food only, not for ritual use.

[764] (9) Funerals. If such a rite is for an up-
[565] per, a buffalo is sacrificed; if a funeral is for a lower, only a pig is sacrificed.

[844] (10) Birth. A bigger ceremony is held for a first child, and all the kampong folk attend. Later children are given smaller rites, and only the family attend. Pigs or fowls are sacrificed. Such ceremonies are held five to ten days after birth. There is no special touching the ground rite. However, at this time the baby's hair is cut and a name is given.

844 This led to a discussion of birth. In each
[756] kampong the mbako are also midwives, i.e., at least some of them. A male mbako may be a midwife, and Cornelius says that some are very clever at this. Evidently all mbako are medicine givers and sorcerers and soothsayers, etc., but not all of them are midwives.

843 There are no food taboos for pregnant women, but there are restrictions. If a pregnant woman goes out at night, she must carry a knife (like Ambon). An expectant father may not make bamboo water holders. Neither parent may work at the graves or go to funerals

We

000 "standing." There are plenty of songs. Singing
533 is the greatest art, and I was impressed extremely with the school performance. A priest who was musical said that they are excellent and strange. The new songs like krontjong, omba' putih-putih,[1] etc., are sung only in the towns. Here only a few know them, but nearly all the songs which the majority of the people know are old Manggarai ones. Cornelius[2] said that there are about ten kinds of rhythms in
[562] drum and gong playing. Some are for both sexes, others are for men or for women only.

221 May, June and July are relatively free of
527 work. Otherwise there is little free time. Feasts are the fun times here, and they are largely not at set times.

[526] Soccer is loved and so are horse races.
541 These are not native. They are held either in
525 town or along the road here. This is true especially at harvest time. There is betting.
[177] Cock fighting has come in a little from the outside.

538 There are plenty of stories. They tell tales while they work in the gardens and especially while they bind corn in the houses. Also, the old people tell stories in the evenings. They tell tales when they are just sitting around and drinking, too.

There are many kinds of stories. A number of them are sung, but many are not. They are never very long, and none lasts for several days as in Ende and Larantuka.

533 There are about ten kinds of songs.

527 For the Catholics, Sundays are free, and the pagans have largely taken this practice over. They are glad to have the day off. Otherwise, the only free days are feast days.

[868] With the dances and singing and story telling
538 there is no regular instruction. There is a decline in interest in the old tales especially,

[1] [i.e., a song title, "White Waves" --Analyst]
[2] [i.e., the assistant--Analyst]